THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 247. *Friday, Aug.* 30, 1822. *Price* 1*d.*

HAY-MARKET.

THE performances, last night, were *The Spoil'd Child, The Hypocrite*, and *Family Jars.*

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

At the ENGLISH OPERA.—To-morrow, New Musical Farce, in Two Acts, to be called *GRETNA GREEN.*

A French Paper announces the following:—

"The English Actors will, this evening, perform at the Theatre de la Chantereine, the historical Tragedy of *Jamshow.*"

Both English and French were a little puzzled about this *new Piece*, until it was discovered that the French Editor meant to intimate that *Jane Shore* was to be acted.

Mr. C. KEMBLE, we hear, is gone on a voyage of discovery—that is, he is making a tour among the Provincial Theatres, in order to find a *Star or two*, if any happen to shine in the spheres he visits.

It is rumoured that Mr. TERRY goes to Drury Lane. He, certainly, would be a great acquisition to this establishment.

Mr. BRAHAM, it is reported, intends to visit America; but *when* we have not heard.

Mr. HARLEY, who is at present on his Provincial travels, it is said, intends to set up for himself *a-la-Mathews*, and proposes to shew-off at the Haymarket Theatre. If so, it will prove not merely an immense loss to Drury Lane, but a serious injury to both Theatres from the company he will draw his way.

We should be glad to hear something of Miss EDMISTON. She was a great sufferer by the state of things at the close of Drury Lane. There is no doubt but that she is a young lady of very considerable talents, which, by study, would be rendered greatly conspicuous.

Miss PATON is engaged at Covent Garden Theatre for three years on a liberal and rising salary. We have reason to believe Mr. YOUNG will not quit Covent Garden.

MUNDEN, HARLEY, and BLANCHARD are performing at the Birmingham Theatre, where Miss M. TREE appeared for one evening, in her way from Liverpool to Town.

ENGLISH OPERA HOUSE.

The two adventurers afforded, last night, the customary entertainment to a numerous audience.

Mr. Wrench is highly amusing as the rogue *Picaro*, in which character he sings the following duet with *Gil Blas*, whilst he politely commits felony.

DUET—Gil Blas and Picaro.—(*M. Moss.*)

Gil Blas. (*Without*) With my mule and my ducats I carol along,
Trolling the end of some sweet Spanish song;
Bright is my gold, and my spirit is young—
Oh happy and merry Gil Blas

Gil Blas *enters, and repeats the verse.*

Picaro. Gentle traveller! gentle traveller!
Be of thy purse a kind unraveller:
I'm maim'd, yet my body all charity charms,
I've lost one leg, and so pray give me alms.
Gil Blas. Nay—but I'm poor and youthful—desist!
Picaro. Take care of the muzzle—ah pity my wrist!
Gil Blas. I have but few ducats—Ah why do you beg!
Picaro. This trigger is awkward—remember my leg!
Gil Blas. Well, two for your leg and your wrist—let me by;
Picaro. Keep away from the barrel—one more for my eye!
Gil Blas. Ah cruel! you nearly have taken my gains out!
Picaro. In mercy the rest! or I must blow your brains out.
Gentle traveller! gentle traveller!
Thou of thy purse art a kind unraveller:
Maim'd is my body, so bring me my cap:
I pity thy youth, and thy travels' mishap.
(Gil Blas *delivers the Hat to* Picaro.)
Gil Blas. Without my ducats I wander along,
Trolling the ends of some sad Spanish song;
Gone is my gold, and my journey is long!
Unhappy and silly Gil Blas!
Picaro. Gentle traveller! gentle traveller!
Thou of thy purse art a kind unraveller.
Gil Blas. Roguish cavalier! roguish cavalier!
Thou of my purse art a sore unraveller.

The new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (14th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with.—See the opposite page.

XUM

Theatre Royal, Hay-Market.

This Evening will be acted an Opera in 3 acts, called The

Barber of Seville.

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tallboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. GARRICK,
Rosina, (6th time) Miss PATON.

Previous to which,

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with, 5th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, 1st. time this season, Rise and Fall, with The Marriage of Figaro.